Field of Remembrance Project 2018 - Frequently Asked Questions (FAQ's)

What is the 'Our Cross Project'?
Field of Remembrance Project is an ongoing collaborative project between Newcastle Museum and The Newcastle and Hunter Combined Schools ANZAC Commemorative Event. It aims to rediscover the lives and stories of the service men and women who lived in Newcastle and the Hunter Region, and commemorate their service in War.

Can my class still be a part of this project if I can't complete it before ANZAC day this year?
Of course! This is an ongoing project, if you cannot make the deadline, or would like to work it into a program later in the year, you are welcome to submit your research at any time and it will be included in the following ANZAC display and utilised as an online resource.

Who can contribute?
Our Cross Project is designed for schools and school students to be involved in researching the history of Newcastle and Hunter Region’s service people.

What Research do I need to provide?
You will need to submit:
- Key facts about your chosen service person and their service information
- 100-200 words of text about the selected person's life/service
- 1 image of the service person (Max 3 MB)
- 1 image of the school/class/student who worked on the project

What happens to the research?
The research information and images provided will be made public to Newcastle Museum visitors. The information provided will be added to the Newcastle Museum website data base for further education and to build on the documentation of service people in the region. The name of the service person will be added to a cross and become a permanent part of the annual ANZAC Day cross display on the Newcastle Museum lawn.

How will my students benefit from the project?
This is a great way to engage your students in a meaningful community research project where they develop and apply their historical enquiry and communication skills and engage with historical content.

It links to the NSW History K-10 curriculum:

Knowledge, understanding and skills

Early Stage 1 – Stage 3
Students:
- develop knowledge and understanding about the nature of history and key changes and developments from the past
• develop knowledge and understanding about key historical concepts and develop the skills to undertake the process of historical inquiry.

**Stages 4 and 5**

Students:

• develop knowledge and understanding of the nature of history and significant changes and developments from the past, the modern world and Australia
• develop knowledge and understanding of ideas, movements, people and events that shaped past civilisations, the modern world and Australia
• develop skills to undertake the process of historical inquiry
• develop skills to communicate their understanding of history.

**Values and attitudes K–10**

Students will value and appreciate:

• history as a study of human experience
• the opportunity to develop a lifelong interest in and enthusiasm for history
• the nature of history as reflecting differing perspectives and viewpoints
• the opportunity to contribute to a democratic and socially just society through informed citizenship
• the contribution of past and present peoples to our shared heritage.

**Outcomes**

A student:

• applies a variety of skills of historical inquiry and communication HT3-5
• describes the nature of history and archaeology and explains their contribution to an understanding of the past HT4-1
• identifies the meaning, purpose and context of historical sources HT4-5
• uses evidence from sources to support historical narratives and explanations HT4-6
• locates, selects and organises information from sources to develop an historical inquiry HT4-8
• uses a range of historical terms and concepts when communicating an understanding of the past HT4-9
• selects and uses appropriate oral, written, visual and digital forms to communicate about the past HT4-10
• explains and assesses the historical forces and factors that shaped the modern world and Australia HT5-1
• sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia HT5-2
• explains and analyses the causes and effects of events and developments in the modern world and Australia HT5-4
• uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia HT5-6
• applies a range of relevant historical terms and concepts when communicating an understanding of the past HT5-9
• selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences HT5-10

Who can I research?
You can research any service person from any war that has a connection to the Hunter Region, for example Grandad who migrated after the war but served in the Polish Air Force.

Where can I find a service person to research?
• Local Library
• Local Museum
• Australian War Memorial
• Local RSL
• Local memorials, e.g. in parks and public places
• Asking grandparents, family and friends about service people they may know

How do I get involved?
To get involved in the project, email the Audience Engagement Officer at Newcastle Museum at brooney@ncc.nsw.gov.au with your expression of interest and any questions you may have about the project. Once you have finalised your research with the class, submit your information through the online form http://www.newcastlemuseum.com.au/Learn/Field-of-Remembrance-Project.

Websites:
Australian War Memorial

National Archives of Australia

Conditions of entry:
Only one submission per school per year will be accepted (you can submit new research each year)
Document and images need to be submitted by the final submission date
Information supplied will be historically accurate
Service number of your chosen person needs to be supplied
Minimum 2 images supplied:
- 1 image of the service person (if possible)
- 1 image of the school and/or school students if suitable
**Please note: All images and information supplied will be displayed in a variety of ways both digitally and printed and will be made available to the public, please do not submit any images of students who cannot appear on public sites.**